

E. Hobart

GATHERING SHELLS FROM THE SEA SHORE



SONG AND CHORUS WORDS AND MUSIC
—BY—
WILL L. THOMPSON.

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CHICAGO, ILL.

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THE THOMPSON MUSIC CO.

GATHERING SHELLS FROM THE SEA SHORE.

SONG AND CHORUS.

WILL L. THOMPSON.

1. I
2. Oh,
3. But

wander'd to-day on the sea shore, The winds and the waves were low, And I
don't you re-mem - ber the day, Maud, The last time we wander'd on the shore, Our
now we are growing up in years, Maud, Our locks are all sil - ver'd and gray, Yet the

thought of the days that are gone, Maud, Many long years a - go: Ah!
hearts were so joy - ous and gay, Maud, For you promised to be mine ev - er - more: Then the
vows that we made on the shore, Maud, Are fresh in our mem'ries to - day: There

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those were the happiest days of all, Maud, Not a care nor a sor-row did we know,..... As we
shells they were whi - er than ev - er, And the bright waves were lovelier than be - fore,..... The
still is a charm in those bright shells, And the sound of the deep o - cean's roar,..... For they

Rit.

played on the white pebbled sand, Maud, Gath - er - ing up the shells from the shore.
hours were but mo - ments to us, Maud, Gath - er - ing up the shells from the shore.
call back the days that we spent, Maud, Gath - er - ing up the shells from the shore.

CHORUS.

Soprano. 9
Gath - er - ing up the shells from the sea shore,
Alto. 9
Gath - er - ing up the shells from the sea shore,
Tenor. 3
Gath - er - ing up the shells from the sea shore,
Bass. 9
sea, beau - ti - ful shore, Gath - er - ing
Accomp. 9

Gathering Shells from the Sea Shore.—3.

THE POOR OLD TRAMP, Song & Cho. By the author of GATHERING SHELLS. Beautiful Picture Title. Price 40 cts.
WE SHALL MEET ALL THE LITTLE ONES THERE, Song & Cho. By same author. Beautiful Picture Title. Price 40 cts.

Gath-er - ing up the shells from the shore; Ah! those were the hap - pi - est days of

Gath-er - ing up the shells from the shore; Ah! those were the hap - pi - est days of

Gath-er - ing up the shells from the shore; Ah! those were the hap - pi - est days of

beau - ti - ful shore; Ah!

all,..... Maud, Gath - er - ing up the shells from the shore.

all,..... Maud, Gath - er - ing up the shells from the shore.

all, Maud, Gath - er - ing up..... the shells from the shore.

Gathering Shells from the Sea Shore.—3.

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Sop'o.
Come a - way, a - way, a - way. Come where the lilies bloom so fair,
Alto.
Tenor.
Bass.
Piano.

Come a way, a - way, a - way, Come where sweet fragrance fills the air.
Piano.

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We come, we come with
Sop'o.
We come, we come, min-gle our happiest voices, We come with
Alto.
Tenor.
Bass.
To min-gle our happiest voi - ces, We come, we come with
Piano.

friendship, love and song Hap - py are they in whose hearts dwell sweet friendship;
Hap - py are they in whose

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Sop'o.
Come, fair - y moon-light, Come in the still night, Come, fair - y
Alto.
Tenor.
Bass.
Piano.

Duet—Soprano and Tenor.
pp rit.
a tempo
moon-light, Drive the night's dark shades a-way. Moon-light will come a - gain,
Alto—Small notes may be sung only when the tenor is omitted
pp rit.

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Sop'o.
Good-night, Fare-well, 'Tis time that we should part, Sweet mem-o-ries of
Alto.
Tenor.
Bass.
Sweet
f p m

Andante con espressione
this glad hour shall lin-ger in each heart; 1. Good-night gentle folks, good-night. 'Tis
2. Good-night gentle folks, good-night. We
mem-o-ries shall lin-ger in each heart.